

# Snare Drum

# Audition Etude

MM ♩ = 72

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking at the end. The second staff starts at measure 4. The third staff starts at measure 7 and includes dynamic markings *ff*, *mp*, *fp*, and *f*, along with the instruction "rim head rim head" above the notes. The fourth staff starts at measure 10 and includes a *p* marking and a *mp* marking. The fifth staff starts at measure 13 and includes a *mf* marking, a *sf pp* marking, and a *f* marking. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, as well as dynamic hairpins and accents.

The numbers 5 and 7 refer to 5 and 7 stroke rolls. Unmarked rolls should be played assuming sixteen note skeletal rhythm or players own choice. Except where marked play on the head of the drum.

Note to player: play as much of the etude as you can. Focus on producing an even sound as well as playing correct rhythms.

Created by Wayne Toews